

Ludovica Fioravanti

Robert Melick

Para que lo sepas

(So That You Know)

A Short film by Stéphane Gagnon

*Some encounters
last only a moment,
but leave a mark
forever.*

PRESS KIT



Para que lo sepas (So That You Know)

Country of origin: Canada

Country of production: Spain

Completion Date: April 27, 2025

Format: 16:9/H.264

Duration: 5 min. 42 secs.

Genre: Romantic

Color: Color

Recording format: HD 4K

Original language: Spanish

Subtitles available: Spanish, Catalan, French, English, Italian and Portuguese.

Logline

Some encounters last only a moment,
but leave a mark forever.

Synopsis

After spending four days together, a tourist leaves Barcelona but entrusts their host with a series of numbered envelopes. Through these messages, the host revisits the places that defined their encounter, slowly uncovering what this brief moment meant in the other's life. One final place, one final revelation: what remains after a bond as short as it is unforgettable.

Technical Sheet

Director/Writer/Editor

Stéphane Gagnon

Assistant Director

Jean-François Robichon

Sound (V.O.) & Lighting

Antonio Marengo

Creative Commons Music

Hold On - Myuu (BY-SA 3.0)

www.The darkpiano.com

Saying Goodbye In The Rain - Jelsonic (BY 4.0)

jelsonic.com

Director



Stéphane Gagnon

Originally from Quebec City (Canada), Stéphane Gagnon has been passionate about audiovisual storytelling since childhood. He taught himself screenwriting and directing and first made a name for himself as a filmmaker in 2013 through the Kino movement in Quebec City, where he was active until 2016.

He has collaborated with several creative labs – Kinomada (2014), Cabaret Kino de Québec (2015), St-Casimir (2015, 2018), and Kino Barcelona (2025) – prioritizing experimentation, solidarity, and spontaneity, in the spirit of Kino.

Since 2016, he continues to explore cinema with the same creative freedom, embracing a handcrafted and deeply human approach to short filmmaking.

Director's Notes

With *Para que lo sepas (So That You Know)*, I wanted to explore the trace left by a fleeting encounter – in all its fragility, beauty, and meaning. The film follows a sensitive, almost sensory narrative, where words take shape through places. Each step in the journey becomes a moment suspended between memory and reality.

The staging lingers on silences, glances, and restrained gestures. It's not about reconstructing a love story, but about revealing its echoes – what is said afterward, what surfaces once the other person has gone. The viewer is invited to experience this intimate journey alongside the host, navigating between the marks left behind and those discovered within oneself.

The final scene, like a mirror, shifts toward a more metaphorical dimension: what if memory itself became a physical space? By projecting the host into a simulation, the film also offers a gentle reflection on emotional immersion – on what we replay, over and over again inside ourselves, to prolong a bond that once meant something.

Cast

Host



Ludovica Fioravanti is an Italian actress and multidisciplinary artist.

While studying economics and environmental development at university, she discovered a passion for communication and performance, which led her to explore the world of theater and dance.

She trained in Italy, Spain, the United Kingdom, and Australia, and has since worked professionally as an actress on a range of independent and collaborative projects.

Passionate about the art of storytelling and the magic of human connection, Ludovica finds inspiration in the small details of everyday life – music, nature, photography – and the emotions they evoke.

Tourist



Robert Melick is a model and actor in training, with a lifelong passion for the arts and for exploring the many dimensions of the human condition. He began his professional journey in the fintech sector, where he came to understand the importance of developing emotional intelligence to navigate both social and professional environments.

He studied acting and improvisation at Côté Village School in Brussels, training in the Actors Studio approach. As a nomadic-spirited millennial, Robert felt a deep personal connection to the film's story, especially its view on fleeting yet meaningful human connections.

He has lived and studied in Belgium, the United Kingdom, the United States, China, and several African countries. For him, momentary yet transformative connections are not just part of his reality – they are a vital necessity, both in his life and in his artistic work.

Photos



Contact

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Links

sgkinoite.com/filmography/so-that-you-know

Trailer: <https://youtu.be/QVEIqgo5EYI>

IMDb: <http://imdb.com/title/tt36795294>

